MRCG 2014 Symposium Schedule
October 17-19, Minneapolis, MN

Friday October 17
5:00 – 7:00 pm Opening Reception in the Crosby Conference Room at the Walker Art Center. The Walker galleries will be open until 10:00 pm in celebration of their 75th Anniversary.

Saturday October 18
All Saturday and Sunday activities will take place in the Friends Community Room, Target Wing of the Minneapolis Institute of Arts.

8:30 – 9:00 am Registration
8:55 Welcome – MRCG President Megan Emery

9:00 – 10:30 What We Still Don’t Know About Artist Paint
Mark Golden, CEO and Founder Golden Artist Colors

10:30 – 10:50 Break (no coffee/food provided, but Dogwood coffee is available at the MIA).

10:50 – 11:10 The Artist’s Mystique: A Materials Study of Chuck Wood’s Casein “Oil Paintings
Kate Aquirre, Pre-program Intern, Kuniej Berry Associates, LLC, Fine Art Conservation and Consulting

11:10 – 11:30 Mixed Media: Conservation of the Communications Collection at The Henry Ford
Jessica Lafrance-Hwang, Project Conservator, The Henry Ford; Cayla Osgood, Conservation Specialist, The Henry Ford; Clara Deck, Senior Conservator, The Henry Ford

11:30 – 11:50 Recovering Old Techniques for Cultural Heritage Conservation
Rocio Prieto, Technical Director of Workshop, Royal Patrimony, Spain

12:00 – 1:30 Lunch (provided at the restaurant Jasmine 26)

1:30 – 1:50 Report on Condition Survey and Risk Assessment of Agnes Etherington Art Center of Queen’s University Collection of Canadian Costume
Patricia Ewer, Textile Objects Conservation, LLC

1:50 – 2:10 Documenting Public Art in the 21st Century
Arianna Carini, Post-Graduate Fellow, Richard McCoy and Associates
2:10 – 2:30  |  Rembrandt’s *Portrait of a Woman*: Mapping Condition Issues, Cleaning, and Inpainting  
Dean Yoder, Conservator of Paintings, Cleveland Museum of Art

2:30 – 2:50  |  Pros and Cons of Using a New Portable CT Scanner to 3-D Scan Artworks at the Detroit Institute of Arts  
John Steele, Conservator of Sculpture and Decorative Arts, Detroit Institute of Arts

2:50 – 3:10  |  Using 3-D Laser Scanning in the Reproduction of Taliesin’s Sculpture *Flower in a Crannied Wall*  
Nicole Grabow, Objects Conservator, Midwest Art Conservation Center

3:15 – 4:00  |  Tour of the Minneapolis College of Art and Design 3D Printing Lab

4:00 - 5:00  |  Networking event for our Emerging Professionals

5:00 – 8:00 pm  |  Reception at the Midwest Art Conservation Center

**Sunday October 19**

9:00 – 9:20  |  Volatile Binding Media: Exploring Alternatives for Archaeological Block Lifting  
Katherine Langdon, Buffalo State College Class of 2014; Dr. Aaron N. Shuga, Andrew W. Mellon Professor at BSC; Lucy-Anne Skinner, Andrew W. Mellon Teaching Resident in Conservation Education at BSC

Jennifer Hein, Historic Collections Preservation Conservator, Indiana War Memorial Military History Museum

9:40 – 10:00  |  Through “Hell” and Back: Max Beckmann’s Work on Paper in the Collection of the Saint Louis Art Museum  
Yelizaveta (Liz) Sorokin, Graduate Intern in Paper Conservation in the Department of Prints and Drawings, Art Institute of Chicago, Third Year Masters Candidate in Art Conservation with a specialization in Art on Paper, Buffalo State -- State University of New York, Expected Completion Fall 2015

10:00 – 10:20  |  The Adopt A Painting Program at the Minneapolis Institute of Arts  
Nicole Wankel, Assistant Curator, Paintings Department, Minneapolis Institute of Arts

10:20 – 10:40  |  Break (no coffee/food provided, but Dogwood coffee is available at the MIA after 11:00 am on Sundays).

10:40 – 12:00  |  MRCG Business Meeting

12:00 pm  |  MRCG Symposium comes to a close